

SET Project Space
76-89 Alscot Road SEI 3AW

Private View
December 14, 7-9PM

Exhibition continues by appointment
December 15-23 and January 2-7

Die Wohnung (The Dwelling)

Eva Gold *and*
Madeleine Pledge

List of Works

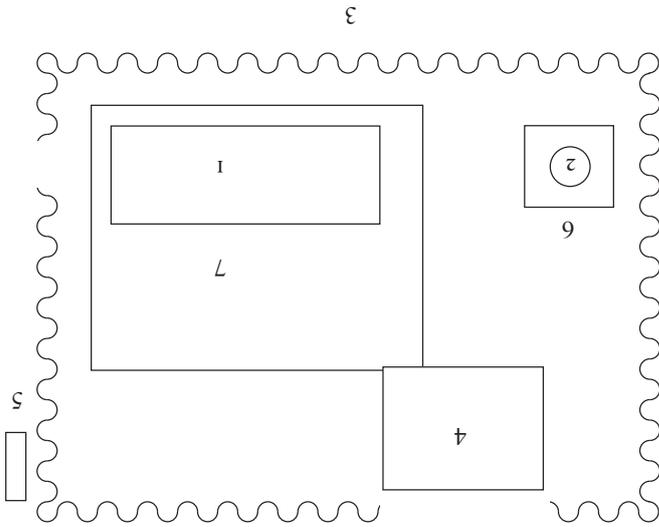
- 1 *A well oiled machine*, 2018
steel, upholstery foam, towel, sandpaper, seat belt strap,
D-rings, tension cable
- 2 *Kidney*, 2018
jesmonite, vaseLINE
- 3 *Die Wohnung* (pt. 1), 2018
shower curtains, aluminum, tension cable, steel brackets
- Madeleine Pledge

- 4 *Untitled* ('Barcelona' chair with pleats after Gucci AW17), 2018
replica 'Barcelona' chair frame, pink lamé, upholstery
foam

- 5 *Be Soft But Not Too Soft*, 2018
unfired clay (hand modelled), zips, natural hair dye

- 6 *Untitled* ('Barcelona' ottoman with pleats after Gucci AW17), 2018
replica 'Barcelona' ottoman frame, pink lamé, upholstery
foam

- 7 *Die Wohnung* (pt. 2), 2018
mock croc floor tiles (silicone, squid ink, dirt from
previous installation)



5

1

7

4

6

2

3

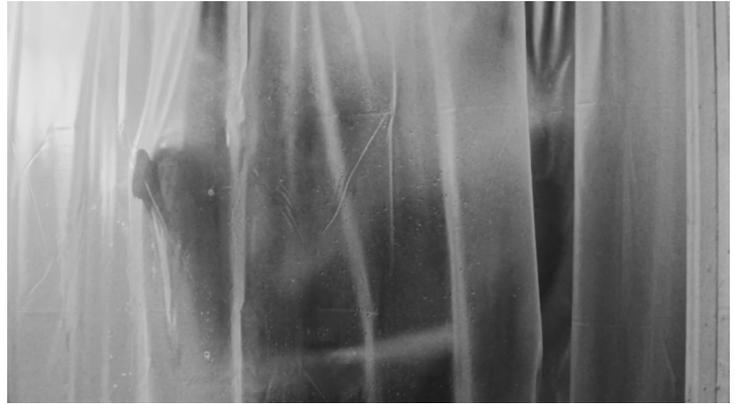


The Dwelling. Stuttgart, 1927. Apartment Block by Mies van der Rohe: dressing room



A

B



C



Cat. 36. Charles & Ray Eames, 'Le Chaise', 1948



Fig 2. Gaston Lachaise, 'Floating Figure', 1927



There's power in the phantasmagorical: Gucci's precision pink frills feel startlingly snappy
 Laces shirt, \$2,030.
 Matching trousers, \$1,300.
 Both Gucci. Resin and crystal earrings, \$365. Mimi Wade and Vicki Surge, at Selfridges

- A *Psycho* (Alfred Hitchcock, 1960)
- B *Keep the Lights On* (Ira Sachs, 2012)
- C Gucci AW17 pictured in *Vogue*